



UNIVERSITÀ
degli STUDI
di CATANIA

UNIVERSITÀ DEGLI STUDI DI CATANIA ARE RISORSE UMANE	
Anno <u>2021</u>	Titolo <u>V.I. Classe</u>
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SELEZIONE PUBBLICA, PER TITOLI E COLLOQUIO, PER L'ASSUNZIONE DI UNA UNITÀ DI PERSONALE DI CATEGORIA D, POSIZIONE ECONOMICA D1, AREA AMMINISTRATIVA-GESTIONALE, CON RAPPORTO DI LAVORO SUBORDINATO A TEMPO DETERMINATO, ED ORARIO DI LAVORO A TEMPO PIENO, PER ATTIVITÀ DI COLLABORAZIONE ALLA GESTIONE DEL PROGETTO EUNICE (EUROPEAN UNIVERSITY FOR CUSTOMIZED EDUCATION) DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA - D.D. N. 1653 DEL 17.05.2021 - PUBBLICATA NELLA G.U.R.I., 4ª SERIE SPECIALE "CONCORSI ED ESAMI" N. 45 DEL 08.06.2021.

Scheda n. 1.

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Composizione e compiti del Consiglio di amministrazione

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Attività formative dei corsi di studio

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali voci di spesa dei progetti Horizon 2020 e regole di rendicontazione dei costi del personale dipendente (criteri di rendicontazione e documentazione probatoria)

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE.

Aprire il documento di lavoro Excel denominato "PROVA DI INFORMATICA_EXCEL". Unire le celle dell'intervallo A1:D1 e inserire il testo "PROVA DI INFORMATICA" in grassetto e centrato. Inserire nella cella D2 una funzione che calcoli il prodotto dei valori presenti nelle celle B2 e C2 e applicare tale funzione alle altre celle presenti nell'intervallo D2:D5. Inserire nella cella D6 una funzione che calcoli la somma dei valori presenti nell'intervallo D2:D5. Formattare i numeri dell'intervallo D2:D6 in modo da presentarli con il separatore delle migliaia, due cifre decimali e il simbolo €. Inserire bordi di spessore e colore a piacere e uniformare la larghezza delle colonne a 15. Infine, copiare la tabella in formato immagine in un nuovo documento di lavoro Word, nominare il file a piacere e salvarlo sul desktop.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

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del

GUIDE to the GUIDES

A guidebook can make or break your holiday. The best will encourage, surprise and delight you, the worst can frustrate and annoy, leaving you lost and bored.

The **Blue Guides** are among the best-known cultural guides. They take you through museums room by room. Their tiny print goes into huge detail to describe the background of monuments that other guides ignore. This is really dull stuff. Curl up in bed with a **Blue Guide** and deep sleep is guaranteed within two pages. On holiday, however – as you stand curious before a small chapel in a backstreet of Rome – it is the only place to find out everything.

The new **Everyman Guides** cannot compete on detail, but they are a lot more fun. A riot of colour springs from the photographs, illustrations, maps and paintings accompanying the text. Visually they are amazing. In particular the **Everyman city guides** – such as **Prague** and **Vienna** – manage to catch the splendour of their subjects.

Both these series are highly functional, but they lack any real character. Not so the lovingly written, academic and very old-fashioned **Companion Guides**. A day in their company is rather like one spent with your (or at least my) favourite, rather mischievous aunt. Seriousness is always mixed with unexpected and pleasant surprises.

I particularly like the **Cadogan** series, rapidly growing now to cover almost all of Europe. Each one is written by an individual, not a team, which produces generally agreeable personal touches. They will take you down a Parisian side-street to tell you all about a particularly horrible 17th-century murderer or to point out a favourite cake shop. They are all about local colour and most readers will not mind their rushing of museums and missing altogether of lesser monuments.



Rough Guides offer the most successful practical coverage. Their recommendations can rarely be faulted and, as more books come out, their coverage of places of interest gets better. **Rough Guides** are written in a lively, jolly style about which traditionalists may complain. **Prague Cathedral's** tomb of St John, described in the **Blue Guide** as having 'unquestionably the finest furnishings of the time' and thought worthy of a full-page description, is described briefly in the **Rough Guide** as being a 'work of excess'. I prefer them to their main competitor, the **Lonely Planet** series, which does not even notice the tomb of St John.

The general guides mentioned so far are all arranged in a logical fashion that takes you clearly from place to place. The odd one out is the **Time Out** series. These guides are based on listings: restaurants one after another, shops, museums, nightclubs and so on. For the young, and the young at heart, they are invaluable.



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Scheda n. 2

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Composizione e compiti del Senato accademico

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Tirocini curriculari e altre attività formative

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali voci di spesa dei progetti UE a gestione diretta e regole di rendicontazione dei costi del personale non dipendente (criteri di rendicontazione e documentazione probatoria)

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE.

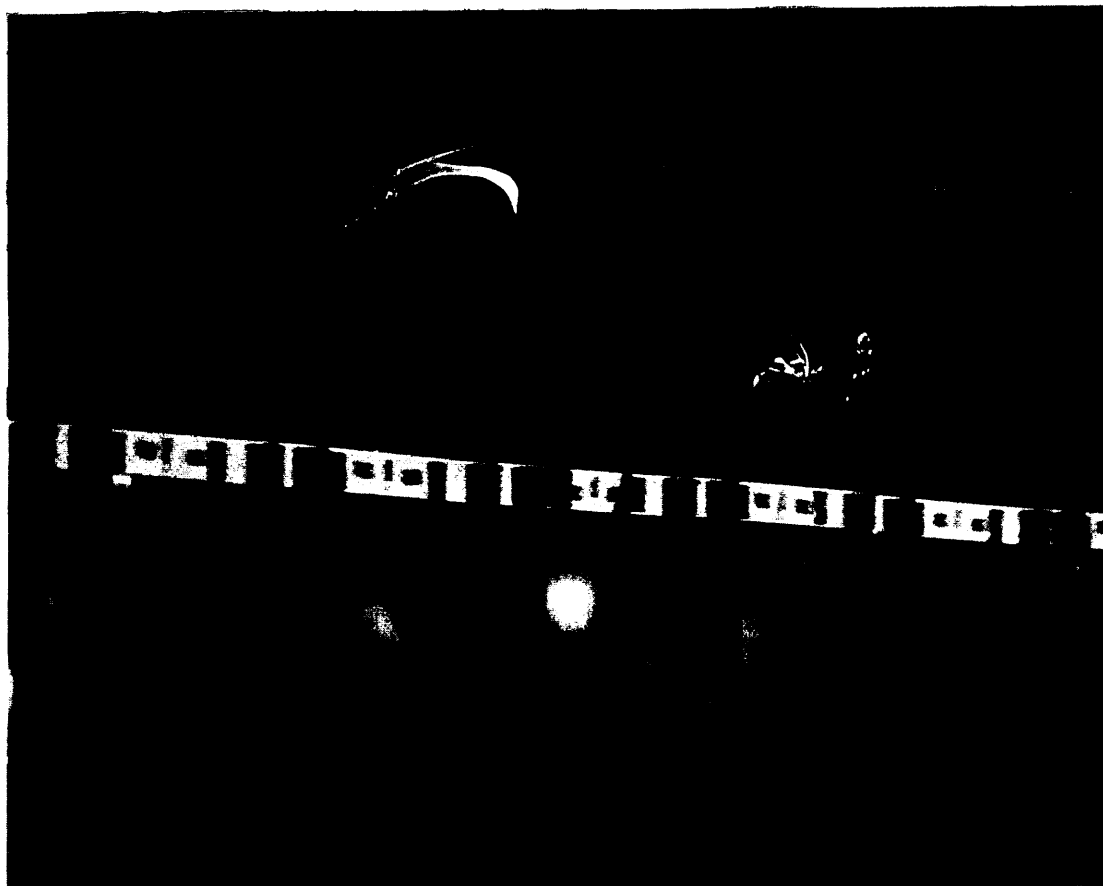
Aprire il documento di lavoro Excel denominato "PROVA DI INFORMATICA EXCEL". Bordi della tabella a piacere, larghezza colonne 15. Nelle celle dell'intervallo A1:D1 scrivere PROVA e centrare la scritta, mettere in grassetto e il riempimento di colore verde. Inserire nella cella D2 la funzione che calcoli la divisione dei valori B2 e C2 e applicare la funzione a tutte le celle dell'intervallo D2:D5. Nella cella D6 sommare i valori delle celle D3 e D5. Formattare i numeri della tabella in modo da presentarli con il separatore delle migliaia, senza cifre decimali e il simbolo €. Salvare, infine, la tabella in formato pdf sul desktop e nominare il file a piacere.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

FO *ea* *del*

My kind of day



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I

Sometimes I don't eat for a couple of days – it's a personal thing that's developed over the past few years. It seems to me that people often eat out of habit, not because they're hungry. I'll often have a low-fat yoghurt in the morning and sometimes turkey or pasta in the evening.

1

Home is a four-bedroom detached house in Rhose in the Vale of Glamorgan, near Cardiff, where I was born. I also have a condominium in

Toronto, a flat in Richmond, Surrey, where my sister Suzanne lives, and a house in Florida, which is where I train in the winter. My friend Mark McKoy, the Olympic 110 metres hurdles champion, encouraged me to get a place in Toronto and I love it there. It's where I'd like to end my days.

2

My father Ossie, a retired sales supervisor, and my mum Angela, a nurse, live with me in Rhose but I have my own office where I work for Nuff Respect, the sports marketing and PR company that I run with my friend Linford

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Paper 1 Reading

Christie. The name comes from a street expression that kids often say to us, meaning congratulations, our respect goes out to you.

5

In the afternoon I do some work for Nuff Respect, using my computer and fax machine. I enjoy the work – after all, I'm the product being marketed – but I have a severe problem with unprofessional people. Usually I'm quite relaxed, but I'll shout at those who waste my time.

6

When the work's finished, I'll shower, change, ask my father what he's doing and maybe pick up Mum from University Hospital. Later, I may drop into Paul's house and cook for him and his family. I cook whatever's there – it's the only artistic thing I do. But I rarely eat it myself.

7

Back home, I'll watch late-night television until I feel tired. I always go to sleep thinking about what the next day holds. Sometimes it seems like a circus, a fantasy world. All I can do is run fast – is that a real kind of world? It certainly won't last forever.

3

I'm up about 8am and in training by 10am. Most days in the summer, I go to Cardiff Athletics Stadium with my hurdles partner Paul Gray. I usually drive into Cardiff in my Toyota Supra, pick up Paul and go to the track. We put the hurdles up – glamorous life, isn't it? – do an hour of stretching exercises and get into the hurdles work.

4

Hurdling is a natural thing – I think you have to be born with it. You need to combine a runner's speed with a dancer's grace. Getting technically more efficient is the only way to keep improving and I'm in excellent shape at the moment. I'm confident I can break my 110 metres hurdles world record this summer – in Zurich on 17 August, in Brussels two days later or at the Commonwealth Games on 22 August. There could even be three new world records in a week. Then I'll be focusing on the next Olympics.

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Scheda n. 3

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Funzioni ed organi dei dipartimenti universitari

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Attività didattiche integrative

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali categorie di spesa nei progetti UE, costi diretti e costi indiretti e relative modalità di rendicontazione (criteri e documentazione probatoria).

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE

Aprire il documento di lavoro Word denominato "PROVA DI INFORMATICA_WORD" che si trova all'interno della cartella "ESERCIZI" presente sul desktop. Giustificare il testo del documento, impostare il tipo di carattere Arial e la dimensione a 14 punti, l'interlinea a 1,5. Mettere in grassetto e centrare il titolo "Patente Europea per la Guida del Computer". Fare un elenco numerato dopo i due punti del terzo paragrafo. Inserire una tabella di 2 righe e 4 colonne, centrarla nella pagina e selezionare un bordo di spessore e colore a piacere. Inserire il numero di pagina a piè di pagina al centro. Salvare, infine, il documento in formato pdf.

Aprire il documento di lavoro Excel denominato "PROVA DI INFORMATICA_EXCEL" e inserire nella cella B6 la funzione che calcoli la somma dei valori presenti nell'intervallo B2:B5.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

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March's food, health and fitness on the box

A FOOD FILE

Food File tells you exactly what goes into the food on your plate, as the programme follows it from farmyard to factory and finally to your front door. Nutritionist Amanda Ursell returns on Wednesday to present a third series of the popular programme that leaves no lid unlifted and no dishcloth unturned. Last time she told us about the killer bug that lives in hamburgers, asked why we don't always get a good deal from restaurants, complained about cookery writers whose recipes don't work and told us about a new approach to dieting. Plus, there are recipes from around the world as a regular feature.

B YOU CAN COOK

Who can bone a chicken in 30 seconds or less, create a Chinese banquet before your eyes and tell you all there is to know about Asian cuisine? Yan can! Chinese-American chef Martin Yan – cookery teacher, cookbook author and host of the hit ITV afternoon series *You Can Cook* – has been seen on nearly all the ITV regions in recent years. Just lately he's been seen once a week in the Anglia and Central regions. If he isn't on your screen right now, he soon will be again. Martin is seen preparing dishes with an Oriental touch, assisted each week by a different guest such as San Francisco Thai cooking expert Joyce Jue or sausage expert Bruce Aidells. Even his mother and his uncle get in on the act.

C HEALTHWATCH

Latest ideas on the health front are the subject of this new monthly programme which began in December as part of Sky News and is now likely

to go fortnightly. The series kicked off with reports on noise pollution, doctors who leave Britain, eye surgery, hospital waiting lists and predicting heart attacks by computer. Presenter Nicola Hill recently introduced another welcome idea from the medical hotline – doctors who prescribe exercises instead of drugs.

D A TASTE OF AFRICA

Presenter Dorinda Hafner cooks nesting pigeons – a favourite recipe from her childhood – when she visits Egypt for her Channel 4 series. Continuing on Wednesdays until March 23, the programme takes viewers to Tanzania for a four-course meal featuring bananas in every course, plus banana wine to wash it down, and to Zanzibar where visitors can try a lipstick straight from the lipstick tree. In Mali, Dorinda visits the River Niger to see the hippo, the country's national symbol, and cook a fine freshwater fish, the capitaine. And there's another series to come later in the year.

E SIMPLY DELICIOUS

Chef Darina Allen has been running her half-hour cookery programmes every weekday at 9 am throughout February on The Learning Channel, covering dishes for family and friends, fish meals and French and Italian food. The final series continues until March 4 with specialities like *bœuf bourguignon* from France and *tiramisu* from Italy, with instructions for people who have never cooked a thing in their lives.

F FOOD AND DRINK

Chefs, wine tasters and other specialists gather together for another round-up of recipes, food news, drinks tips and product tastings. Water prices, wine in pubs, the dangers of dieting and ways of eating to prevent heart disease and minimise the effects of smoking are some of the topics covered so far in this series.

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Scheda n. 4

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Disciplina degli assegni di ricerca

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Attività didattiche speciali

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali categorie di spesa nei progetti UE, costi diretti e costi indiretti e relative modalità di rendicontazione (criteri e documentazione probatoria). Le spese generali

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE

Aprire il documento di lavoro Word denominato "PROVA DI INFORMATICA_WORD" che si trova all'interno della cartella "ESERCIZI" presente sul desktop. Inserire data e destinatario in corsivo. Allineare a destra la data con il destinatario. Mettere in grassetto e corsivo l'oggetto. Giustificare il testo del documento ed impostare il tipo di carattere Tahoma e la dimensione a 14 punti. Interlinea 1,5. Dopo il primo paragrafo inserire una tabella di 2 colonne e 4 righe con tutti i bordi a piacere e bordo esterno spesso. Inserire il logo dell'UE presente nel documento nell'intestazione e l'indirizzo a piè di pagina. Inserire la firma del Responsabile del Procedimento, con il nome Mario Rossi in corsivo e salvare il documento sul desktop in formato pdf

Aprire il documento di lavoro Excel denominato "PROVA DI INFORMATICA_EXCEL" e inserire nella cella D2 la funzione che calcoli il prodotto dei valori presenti nelle celle B2 e C2.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

[Handwritten signatures]

Test 2

PART 2

You are going to read the beginning of a short story. For questions 8–14, choose the answer (A, B, C or D) which you think fits best according to the text. Mark your answers on the separate answer sheet.

I LIVED WITH Mother in a large white house surrounded by tall trees. It was a long walk to the nearest buildings as we were beyond the outskirts of town. It seems to me now that I would ask myself whether we needed to live as we did, she in this lonely white house leading her life, me elsewhere in that same large house, being me. Her child. I suppose in all those years I may have asked myself that, and yet I suspect, in reality, I scarcely gave it any thought.

One day, soon after my thirtieth birthday, Mother told me that she had sold the house. She had found somewhere else, she said. She did not mention where. I did not ask.

Shortly after, two very willing removal men arrived with an orange van which they promptly began loading up with furniture and boxes. Mother directed them from the house. I stood outside underneath our tall trees and watched, fascinated by the process. Many of the things which these strangers were steadily lifting up and taking away had never been moved before in all my lifetime. Indeed, until that moment, I don't think it ever occurred to me that these things could actually be moved. The house and everything in it had seemed so completely fixed. When I saw that the van was nearly full I went indoors to find Mother.

'Keep anything you like,' she said to me. 'I've taken all I want.'

'Thank you,' I said.

'The new people should be here tomorrow.' She climbed into the van alongside the two men, the engine started and they drove away.

Next day, as Mother said they would, a couple came. They were obviously a bit annoyed to find me there. I packed some necessities into a small brown leather suitcase that I did not know was still in the

house until I found it. I felt them watch me as I walked away down the path and along the road that eventually led to the railway station.

It had been a long quiet walk so I was surprised when I found the station busy with activity. I had expected to sit for a while and calmly decide my next course of action but a quick glance round the station told me that queuing for a ticket was the first thing for all newcomers to do – buying a cup of tea and trying to find a seat on the platform the next. The queue was long and appeared to move forward only slowly. All well and good, I thought, taking my place behind a woman who was engaged in a fierce argument with her husband while trying to keep several children in order.

'Everyone!' he repeated sarcastically. The husband looked angrily around and as I stood up he caught my eye. I was now part of the argument against him.

'Yes, everyone – so you might just as well make up your mind to enjoy yourself, Harold.'

'I certainly will!' Harold spat back. 'And it won't be with you either!' he told his wife. It was all very public and rather shocking.

'Where to?' The family had reached the front of the queue.

'Two and three halves, returns to Southpool,' the woman declared. Harold was called upon to pay. This he did by counting out the money as slowly as it is possible to count out money. The queue heaved impatiently.

'Where to?'

'Southpool,' I said without a moment's hesitation.

'One way, or are you coming back?' he asked.

'One way,' I said. I was almost surprised when he handed me the ticket. When I had paid, I had half an hour to wait and enough



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Scheda n. 5.

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Stato giuridico dei professori e dei ricercatori delle Università

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Regolamenti didattici dei corsi di studio

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Regolamentazione UE con riferimento alle forme di sovvenzioni, ai principi generali di ammissibilità dei costi, ai costi eleggibili e non eleggibili.

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE

Aprire un foglio di lavoro Excel e creare una tabella con 4 righe di altezza 15 e 3 colonne di larghezza 15, con bordi di colore e spessore a piacere. Unire le celle dell'intervallo A1:C1, scrivere il testo PROVA DI INFORMATICA, centrare la scritta e mettere il carattere in grassetto.

Inserire:

- nelle celle dell'intervallo A2:A4 dei valori a piacere;

- nelle celle dell'intervallo B2:B4 il valore 22%

Inserire nella cella C2 la funzione che calcoli la percentuale della cella B2 sul valore della cella A2 e applicare la funzione a tutte le celle dell'intervallo C2:C4. Nella cella C5 sommare i valori dell'intervallo C2:C4. Formattare, infine, i numeri della colonna C in modo da presentarli con il separatore delle migliaia con due cifre decimali e il simbolo €.

Salvare il foglio di lavoro sul desktop nominandolo PROVA DI INFORMATICA_5.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

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Ad

PART 2

You are going to read an article about a famous cook called Delia Smith. For questions 8-14, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

TAKE ONE COOK ...

WATCHING HER fingers as they arrange some greenery on a plateful of pasta in a London photographic studio, it is difficult to imagine that there was ever a different Delia Smith to the confident, no-nonsense broadcaster who taught Britain how to feel good in the kitchen.

Behind the brown-framed glasses, eyes twinkle with amusement. 'In the early days I wrote the script and learnt it parrot-fashion - when filming started, my hands were shaking so much that close-ups were out of the question.' 'Those early days' were the first ten-minute afternoon programmes with which the young author of a daily food

column in the *London Evening Standard* made her first TV appearance exactly 21 years ago this Monday.

Judged not by her personality or entertainment value, but by the test of the millions of amateurs who copy everything she does and take in every word, she was to become queen of TV cooks. An overstatement? Who else could cause an invasion of the country's chemists, leaving their shelves empty of liquid glucose, simply by suggesting it as the secret ingredient of the perfect chocolate cake? Or single-handedly create a national shortage of cherry brandy by pouring a drop or two into a Creole pudding? We've followed her tastes

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Test 4

slavishly, from her preference for freshly-milled black pepper in 1973 to her love for limes in her last book, and Britain's supermarkets have responded magnificently.

Such power is impressive. It all began, in the finest traditions of stars-in-the-making, with an eleventh-hour change of mind. Looking for a new cookery presenter back in 1973, the BBC chose an American, Julia Child, but decided she was a touch too transatlantic. Would Delia Smith be interested in taking her place? She popped in, did a ten-minute test programme and waited for the result. Opinions varied, but BBC1 controller Paul Fox liked it and signed her up for the programme *Family Fare*. The budget was so low there was no allowance for film editing. If anything went wrong, the whole dish had to be started again from the beginning.

The TV success continued with a three-part cookery course, *One is Fun!*, then a Christmas series and a series called *Summer Collection*. And as Delia Smith's public acceptance has grown into something not far short of worship, so the suspicions of fellow professionals are less disguised. Who is this popular cook with the boldness to make cooking look easy?

At 54 and with nine television series and an astonishing eight million book sales behind her, she makes no excuses. Cooking, she insists, is meant to be easy. Whenever friends have expressed nervousness about inviting her and her journalist husband to dinner, she always says: 'If I can do it, then you certainly can!'

She has come a long way from the difficulties of her first TV show. She no longer learns the script by heart and now films in a specially-built conservatory in her Suffolk home. So has it all become really easy? 'The light outside keeps changing, planes fly overhead at all the wrong moments and the making of each programme is still very complicated,' she says. 'But I know one thing. I'd far rather cook for television than give a live demonstration. Having a couple of hundred eyes looking at you would be my idea of absolute hell. Whereas doing it for one bored and sympathetic cameraman with his nose in a magazine ...'

- 8 Delia Smith has become so successful because
- A her programmes are entertaining.
 - B people can actually use her recipes.
 - C she has an attractive personality.
 - D she uses unusual ingredients.
- 9 What does 'it' refer to in line 36?
- A her interest in international cookery
 - B her gift for communication
 - C the change of mind
 - D her TV career
- 10 How did her broadcasting career begin?
- A She appeared on TV in America.
 - B A TV programme employed her as a late choice.
 - C She helped a famous presenter on TV.
 - D Her test programme was liked by everyone.

303



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SELEZIONE PUBBLICA, PER TITOLI E COLLOQUIO, PER L'ASSUNZIONE DI UNA UNITÀ DI PERSONALE DI CATEGORIA D, POSIZIONE ECONOMICA D1, AREA AMMINISTRATIVA-GESTIONALE, CON RAPPORTO DI LAVORO SUBORDINATO A TEMPO DETERMINATO, ED ORARIO DI LAVORO A TEMPO PIENO, PER ATTIVITÀ DI COLLABORAZIONE ALLA GESTIONE DEL PROGETTO EUNICE (EUROPEAN UNIVERSITY FOR CUSTOMIZED EDUCATION) DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA - D.D. N. 1653 DEL 17.05.2021 - PUBBLICATA NELLA G.U.R.I., 4ª SERIE SPECIALE "CONCORSI ED ESAMI" N. 45 DEL 08.06.2021.

Scheda n. 6.

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA **Elezione e funzioni del Rettore**

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI **Attività extracurricolari**

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali voci di spesa dei progetti Horizon 2020 e criteri di rendicontazione dei costi ammissibili, con specifico riferimento alle attrezzature durevoli

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE

Aprire un foglio di lavoro Excel e creare una tabella con 5 righe di altezza 15 e 3 colonne di larghezza 15, con bordi di colore e spessore a piacere. Scrivere il testo TEST 6 in tutte le caselle dell'intervallo A1:D1 con carattere in grassetto e riempimento di colore giallo.

Inserire nell'intervallo A2:B4 dei valori a piacere e inserire nelle celle A5 e B5 una funzione che calcoli la somma dei valori degli intervalli rispettivamente A2:A4 e B2:B4.

Inserire nella cella C2 la funzione che calcoli il rapporto tra il valore della cella B2 e il valore della cella A2 e applicare la funzione a tutte le celle dell'intervallo C2:C5. Formattare, infine, i numeri della colonna C in modo da presentarli in formato percentuale con due cifre decimali. Salvare il foglio di lavoro sul desktop denominandolo PROVA DI INFORMATICA_6.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

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Test 3

PART 2

You are going to read an article about a photographer. For questions 7-14, choose the answer (A, B, C or D) which you think fits best according to the text. Mark your answers on the separate answer sheet.

Biologically Correct



5 MY LOVE OF NATURE goes right back to my childhood, to the times when I stayed on my grandparents' farm in Suffolk. My father was in the armed forces, so we were always moving and didn't have a home base for any length of time, but I loved going there. I think it was my grandmother who encouraged me more than anyone: she taught me the names of wildflowers and got me interested in looking at the countryside, so it seemed obvious to go on to do Zoology at university.

10 I didn't get my first camera until after I'd graduated, when I was due to go diving in Norway and needed a method of recording the sea creatures I would find there. My father didn't know anything about photography,

but he bought me an Exakta, which was really quite a good camera for the time, and I went off to take my first pictures of sea anemones and starfish. I became keen very quickly, and learned how to develop and print; obviously I didn't have much money in those days, so I did more black-and-white photography than colour, but it was all still using the camera very much as a tool to record what I found both by diving and on the shore. I had no ambition at all to be a photographer then, or even for some years afterwards.

Unlike many of the wildlife photographers of the time, I trained as a scientist and therefore my way of expressing myself is very different. I've tried from the beginning

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to produce pictures which are always biologically correct. There are people who will alter things deliberately: you don't pick up sea creatures from the middle of the shore and take them down to attractive pools at the bottom of the shore without knowing you're doing it. In so doing you're actually falsifying the sort of seaweeds they live on and so on, which may seem unimportant but it is actually changing the natural surroundings to make them prettier. Unfortunately, many of the people who select pictures are looking for attractive images and, at the end of the day, whether it's truthful or not doesn't really matter to them.

It's important to think about the animal first, and there are many occasions when I've not taken a picture because it would have been too disturbing. Nothing is so important that you have to get that shot; of course, there are cases when it would be very sad if you didn't, but it's not the end of the world. There can be a lot of ignorance in people's behaviour towards wild animals and it's a problem that more and more people are going to wild places: while some animals

may get used to cars, they won't get used to people suddenly rushing up to them. The sheer pressure of people, coupled with the fact that there are increasingly few places where no-one else has photographed, means that over the years, life has become much more difficult for the professional wildlife photographer.

Nevertheless, wildlife photographs play a very important part in educating people about what is out there and what needs conserving. Although photography can be an enjoyable pastime, as it is to many people, it is also something that plays a very important part in educating young and old alike. Of the qualities it takes to make a good wildlife photographer, patience is perhaps the most obvious – you just have to be prepared to sit it out. I'm actually more patient now because I write more than ever before, and as long as I've got a bit of paper and a pencil, I don't feel I'm wasting my time. And because I photograph such a wide range of things, even if the main target doesn't appear I can probably find something else to concentrate on instead.

7 Heather Angel decided to go to university and study Zoology because

- A she wanted to improve her life in the countryside.
- B she was persuaded to do so by her grandmother.
- C she was keen on the natural world.
- D she wanted to stop moving around all the time.

8 Why did she get her first camera?

- A She needed to be able to look back at what she had seen.
- B She wanted to find out if she enjoyed photography.
- C Her father thought it was a good idea for her to have one.
- D She wanted to learn how to use one and develop her own prints.

9 How is she different from some of the other wildlife photographers she meets?

- A She tries to make her photographs as attractive as possible.
- B She takes photographs which record accurate natural conditions.
- C She likes to photograph plants as well as wildlife.
- D She knows the best places to find wildlife.

30

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20



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Scheda n. 7.

LEGISLAZIONE UNIVERSITARIA NAZIONALE, STATUTO E REGOLAMENTI INTERNI DELL'UNIVERSITÀ DEGLI STUDI DI CATANIA

Attività negoziale delle Università

PRINCIPALI ELEMENTI DELL'ORGANIZZAZIONE DELLE UNIVERSITÀ ITALIANE, CON PARTICOLARE RIFERIMENTO AI SERVIZI DIDATTICI

Corsi e titoli post laurea

QUADRO NORMATIVO DEI PRINCIPALI PROGRAMMI COMUNITARI DI RICERCA E FORMAZIONE (H2020, LIFE, ERASMUS +, ETC.), CON PARTICOLARE RIFERIMENTO ALLA GESTIONE E RENDICONTAZIONE DEI RELATIVI FINANZIAMENTI

Principali categorie di costo nei progetti UE di ricerca e formazione e criteri generali di ammissibilità dei costi. Costi relativi alle spese di viaggio e soggiorno

CONOSCENZA DELL'USO DELLE APPARECCHIATURE E DELLE APPLICAZIONI INFORMATICHE PIÙ DIFFUSE.

Aprire il documento di lavoro Word denominato "PROVA DI INFORMATICA_WORD" che si trova all'interno della cartella "ESERCIZI" presente sul desktop. Giustificare tutto il testo del documento ed impostare il tipo di carattere in Times New Roman e la dimensione a 14 punti. Margine superiore e inferiore 2 cm, margine sinistro e destro 2 cm. Mettere in grassetto e sottolineato il titolo "Patente Europea per la Guida del Computer". Rientrare ogni capoverso di 1,5. Spostare il logo dell'UE nell'intestazione.

Infine, aprire il documento di lavoro Excel denominato "PROVA DI INFORMATICA_EXCEL", mettere bordi di spessore e colore a piacere e copiare la tabella come immagine in fondo al testo del documento di lavoro in word.

CONOSCENZA DELLA LINGUA INGLESE

Leggere e tradurre una parte a piacere del brano allegato

[Handwritten signatures and initials]

Test 1

PART 2

You are going to read a newspaper article about backpacking. For questions 7-14, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Self-made satisfaction



5 IT HAD been a long, hard, wonderful day. The two of us had walked from the sea's edge through the length of a beautiful valley, climbed a superb mountain, traversed its narrow, rocky ridge, and now stood on its final peak, tired, happy and looking for the perfect camp site.

10 The experienced backpacker has a natural feeling for such things, and our eyes were drawn to a small blue circle on the map, like an eye winking at us. We could not see it from where we were, but we followed our judgement and descended steeply until it came into view.

We were right. It was a calm pool, with flat grass beside it. Gently taking our packs off, we made the first of many cups of tea before putting up our tent. Later that evening, over another cup of tea and after a good meal, we sat outside the tent watching the sun set over a glittering sea dotted with islands, towards one of which a ferry was slowly moving. It is not always so perfect, of course. On another trip, with a different companion, a thoroughly wet day had ended at a lonely farm. Depressed at the thought of camping, we had knocked and asked if we could use a barn as a shelter.

Backpacking could be defined as the art of

10 11 12 13 14

comfortable, self-sufficient travel on foot. Everything you need is in the pack on your back, and you become emotionally as well as physically attached to it. I once left my pack hidden in some rocks while I made a long trip to a peak I particularly wanted to climb. I was away for nearly three hours and ended up running the last stretch in fear that my precious pack would not be there. It was, of course.

The speed at which the backpacker travels makes this the perfect way to see any country. You experience the landscape as a slow unfolding scene, almost in the way it was made; and you find time to stop and talk to people you meet. I've learned much local history from simply chatting to people met while walking through an area. At the end of a trip, whether three days or three weeks, there's a good feeling of achievement, of having got somewhere under your own power.

After years of going out walking just for the day, many people start backpacking simply through wanting to stay out rather than cut short a trip.

In Britain, the backpacker is necessarily restricted and directed to a degree. There are no areas completely untouched by humans,

though we do have fine wild country. In the north-west of Scotland, I have managed to walk for three days without crossing a road or passing an inhabited house. In the lowlands, your overnight stops may have to be on recognised camp sites. In upland country, you have the priceless gift of choosing where to camp. Even here, many factors come into play, and I shan't easily forget a night camped on a ski run surrounded by fences: we were simply too tired to go any further.

There is one important rule the good backpacker should follow: respect the land and its people – as the Americans say, 'take only photographs (one might add memories), leave only footprints'.

With good equipment, you can survive just about anything the weather can throw at you – and modern equipment is very good indeed. Of course, you need to know how to use it – go to a specialist outdoor shop for good advice. In particular, you need to be confident in map reading.

As with any other sport, start gently and locally, improve your skills and gradually widen your horizons. Britain is only crowded in patches and there is still plenty of space for the backpacker wanting to be alone.

7 The writer and his companion knew there was a pool because

- A they had seen it earlier in the day.
- B they had been told about it.
- C they could see it on the map.
- D they could see it from the top of the mountain.

8 What does 'it' refer to in line 13?

- A the pool
- B the mountain
- C the camp site
- D the map

9 How did they feel at the end of the day?

- A They wished they could have found a farm.
- B They were delighted with the spot they'd found.
- C They were anxious about the weather to come.
- D They were too tired to put up their tent.